

January

We attended the annual New Years Talent Show at Temple again. Ana performed "Begin the Beguine." Other acts were dance routines to Compa Loompa music, "His Eye Is On The Sparrow" and a couple of Elvis numbers. As usual, we were done at a reasonable time, and went home to watch the ball drop on Time Square.

Anne of Green Gables

rehearsals started in earnest. There were 50 kids, and the show was double-cast, so that in case of illness, we would be able to hold a show

without missing cast members. Many of our friends were on staff in the show with us.

The HP Choir taping team started rehearsing for their taping session in March. Ana was again a 1st Tenor - a Tenalto, as one of her kids in *Anne* called her.

The Pioneer High School Performing Arts Center finally opened, nearly two years after it was burned by a wayward student. Ana attended it's first play, *Arsenic & Old Lace*. How fitting that it's first show was the first play she ever auditioned for when attending Pioneer in the '70s.

Shows we'd seen with friends, or starring friends, were: *Rocky Horror Show* ... Actually, we saw no other shows, because we were consumed with *Anne*!

February



The Audition Demo DVD Ana did nearly a year ago was never completed, as some of the segments needed to be reshot. Ana's was one, so she had to perform "For Me & My Gal" again for the camera. All went well and we got a copy of the DVD for our effort.

We went to see several friends in a nearby production of *1776*, our last opportunity to see it before we had to be at the theater every weekend for our own performances.

Performances started for *Anne*. The opening nights were good houses, and we had a gala reception after each opening. The final performance was sold out ... SRO!!

Joyce spent Presidents' Week skiing with her dad. She was back in time to work tech on the last two weekends of *Anne*.



March

The HP Choir taping session occurred without incident this year, compared to last year when we lost all the original digital files, and had to re-tape a couple days later.

Joyce went for her behind-the-wheel driving test, and passed the first time out! It definitely helps to have one more driver around, to run errands, and carpool.

Before *Anne* closed, the cast, staff and crew had a cast party picnic, with 3-legged races, disoriented cordial rallies, egg-&-spoon races, and the like. We barbecued, and sang karaoke, and had quite a lovely time before the final Saturday performance.

The show closed the following day, which was a sad and happy time. It was nice to have "our lives back" but we would miss all our friends, old and new, that we had been with for so many weeks. But *Jekyll & Hyde* was already in rehearsal, and there were things to do on that show too. The gals wouldn't be idle long!

Joyce participated in her school's annual French class project, a variety show presented mostly in French. This year's theme was le cirque. Our friend Aaron joined us for the festivities. Above is a picture of Joyce in one of the skits.



April

Joyce had a week off from school, and Ana took a week off from work. They stayed in the bay area and went to Fairfield and the Salinas/ Monterey area to see famous local attractions.



We saw the Jelly Belly Factory, the Budweiser brewery, the John Steinbeck museum, and the Monterey Bay Aquarium.

Ana auditioned for a local production of *Mame* and was selected to be the characters of Mother Burnside and Madame Branislowski. There was a notice in the tales & tidbits column of a resident theatre wag where he gave her high praise for her performances.

Shows we've seen with friends or starring friends: *Dot You!* which is a clever musical telling of the rise and fall of the dot com industry here in the silly-con valley. The show starred many of our friends from numerous

productions we've worked on. Ana also saw (while Joyce was teching backstage on *Jekyll & Hyde*) Disney's *Aladdin* starring one of their Jojos from last year's *Seussical*.

And Joyce went to her Junior Prom with a friend from the theatre, Abram. Here is the prom portrait! The theme was Arabian Nights.



May

Jekyll & Hyde played into May and right up until Mothers Day when it performed a matinee. The night before they'd gone to a cast party at their friends' house, where Ana made their now-famous 'Nana Sghetti' pasta dish. They stayed until morning when they had breakfast, as usual, only it was made more special by Mothers Day greetings from those who had also stayed over.

The show performed, they struck the set, loaded up Joyce's van with props for the set shop, put everything away, and went to a final cast party at their favorite restaurant/bar/karaoke place.

Ana continued rehearsals for *Mame*, and rehearsals for the HP Choir's Spring Concert, both of which debuted in June. She also auditioned for and was selected to be in *Bye Bye Birdie* which holds special memories for her. She played the Mayor's wife, who swoons at the feet of Birdie. Another opportunity to for her to overact!

Shows they've seen with or starring friends: *Steel Magnolias*, featuring a friend of Woody's, an acquaintance of Ana's. She played the magnificent role that Sally Field played in the movie; *Robin Hood* with some of the young people from the cast of *Anne*. The girls caught the new *Poseidon* movie at the local IMAX theater ... awesome!

June



The HP Choir performed what may have been their final concerts, since the future of the group was uncertain within the company, due to budget cut-backs. Ana sang tenor again, and also performed a solo singing Norah Jones' *Come Away with Me* and a duet with one of the basses on Nat and Natalie Cole's

Unforgettable. All in all, it was a most unforgettable concert series.

Shows they've seen with or starring friends: the movie *Over the Hedge*, their friend Dan worked on the Systems Engineering ... his name is in the credits right after HP! *La Cage aux Folles* starring so many of their friends from the theatre, they had to go see it!

July

Joyce spent two weeks with her dad, and came home after the 4th of July holiday. But that's okay, since Ana was keeping herself busy with *Mame*. These are pictures of all the characters she played.



And as if that weren't enough Ana associate produced *West Side Story* in Sunnyvale. They both got to see some old friends at the auditions. Joyce teched for this show while her mom performed in *Bye Bye Birdie*.

They went to the much-anticipated first showing of the next movie of *Pirates of the Caribbean* with other pirate-loving friends. No chance to see live theatre since *Mame* played all month. But, they had lots of opportunities to sing karaoke at their favorite restaurant with friends from all the theatres that they frequent.

August

Joyce would be a senior starting in the fall, so of course



she had her senior portrait done in the summer. Isn't she beautiful!

The HP Choir met to discuss the fate of the organization. Fortunately, it was decided it will continue. Yes! More opportunities to sing.

The gals and the cast of *West Side Story* and some of the theatre's board members were volunteers at the local PBS station's pledge drive. Both Ana and Joyce were filmed several times, wearing their *WSS* shirts and answering phones. It was very fun, as well as quite worthwhile.

Bye Bye Birdie rehearsals continued in earnest, and Ana was having a blast. The swooning scene kept getting bigger and bigger with each rehearsal! No one on the production staff wanted to reign her in!!

The gals got to watch Sunday practice at Training Camp for their favorite football team, the SF 49ers.

September

Joyce and Ana went to the final pre-season home game for their favorite team, who beat Joyce's other favorite team, the San Diego Chargers (which is where she wants to go to university eventually.)



Rehearsals, tech weeks, and finally opening nights came for *West Side Story* and *Bye Bye Birdie*. Ana missed a tech week *BBB* rehearsal to attend the opening performance of *WSS*, and it was well worth it. The kids were phenomenal - funny, passionate, poignant. Well done!

Bye Bye Birdie was very fun as well. And out of the friendships she made on that show, Ana made contact with a guy who performs Neil Diamond songs, and he asked her to sing backup for some recordings he was making.



October

Between shows Ana saw Huey Lewis performing in *Chicago*, friends performing in *Gilligan's Island: The Musical*, and her fellow Glue Factory members performing in *Oliver!* Joyce was busy with

her new job at a local clothing store, and wasn't able to see any of these shows. Both of them got to see the 49ers play again, but their team lost. They didn't go anywhere for their birthday; instead, they went to the movies together and watched *Monster House 3-D* ... Joyce picked a PG-13 movie for her first day as a 17-year-old. They spent lunch and dinner together too.

At their theatre, Ana was enlisted by the producers of the latest show to help out ... first by helping make a plaid jacket as a costume piece for *Forever Plaid*. By the time opening night rolled around, she was delivering the curtain speech at the top of the show, and delivering

lines and a prop during the second act. Joyce came to see the show twice, and helped out backstage as well.



For Halloween, Joyce dressed as a 49er Gold Rush cheerleader, and Ana wore her favorite *Mame* wig and dressed as a silent movie star.

November

Again, while Joyce was working, Ana went to see *Moonlight and Magnolias*, a very funny play about the making of the movie *Gone with the Wind*. And they both cleared their calendars so they could go see Steve Wozniak of Apple Computers fame, give a talk about his new book and growing up in the Silicon Valley. Of course, they got an autograph.



Joyce stayed with Ana for Thanksgiving this year, and for the first time they didn't spend it with other family members. Instead, they ventured down to Southern California and spent the week at Disneyland.



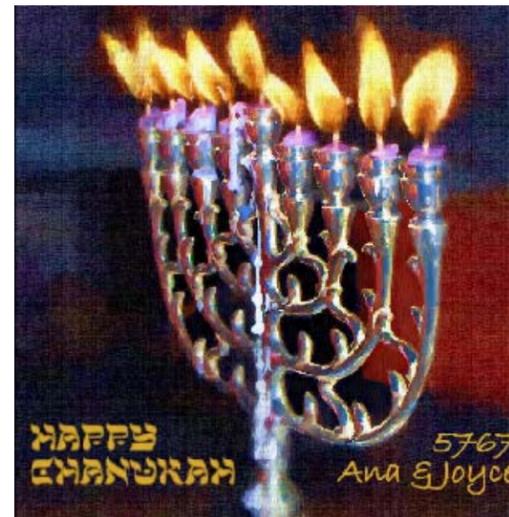
The weather was beautiful, and of course they knew how

to navigate the park, so they rode all the rides they wanted to while avoiding the other Thanksgiving crowds. They had a pre-Thanksgiving Dinner at their favorite restaurant, the Blue Bayou, in the Pirates of the Caribbean ride. On Thanksgiving Day they dined at Tortilla Joes and watched the Dallas game on the patio in the glorious sunshine. The girls are thankful for each other, their family and friends, and all the blessings God heaps upon them.



December

The girls will celebrate Chanukah together with family and friends at their congregation and at the theatre.



Joyce will then join her dad for a week at Christmastime.



Blessings of the Holidays to One and All.

Happy Holidays



Ana & Joyce hope you spend a Joyous Holiday Season with Loved Ones. All Our Best in 2007!!

December, 2006
<http://www.flamingeaux.com/2006/>